

ENGL 390: LANGUAGE | W2020 | READINGS AND ASSIGNMENT SCHEDULE

DATE	TOPIC	READINGS/ MATERIALS	NOTES
Week 1			
Jan 8	Intro/Language Mapping	Distributed in class	Class exercise: construct a language map and related histories
Jan 10	Intro: Studying Language	<i>Beyond Grammar</i> <b>BG</b> Ch 1; <i>The Story of English</i> <b>SE</b> Introduction	
Week 2			
Jan 15	History of English: Indo-European and Anglo Saxon	<b>SE</b> 1-2 <i>Beowulf</i> read in Anglo Saxon: <a href="https://youtu.be/K13GJkGvDw">https://youtu.be/K13GJkGvDw</a>  English translation and reading by Seamus Heaney: <a href="https://youtu.be/AaB0trCztM0">https://youtu.be/AaB0trCztM0</a>	Class Exercise: Top 5
Jan 17	continued	Lecture	
Week 3			
Jan 22	History of English: Middle English	<b>SE</b> 2 <i>Canterbury Tales</i> “Wife of Bath’s Tale” with interlinear “translation”, via Harvard University: <a href="https://sites.fas.harvard.edu/~chaucer/teachslf/wbt-par.htm">https://sites.fas.harvard.edu/~chaucer/teachslf/wbt-par.htm</a> “Wife of Bath’s Tale” read aloud by Charles W. Dunn <a href="https://www.youtube.com/watch?v=81Oip1wHuMs">https://www.youtube.com/watch?v=81Oip1wHuMs</a>	Class Exercise: Thematic Mapping
Jan 24	continued	Lecture	
Week 4			
Jan 29		Library Resource Session with Annelise Dowd re: Etymology and Dictionaries (prep for Etymology Project)	Meet Annelise in the lobby of the Weller Library
Jan 30	<b>Dictionaries/Lexicon</b>  History of English: Early Modern English	<b>Lecture</b>  <b>SE</b> 3 <i>Hamlet</i> original pronunciation read by Ben Crystal: <a href="https://youtu.be/qYiYd9RcK5M">https://youtu.be/qYiYd9RcK5M</a>	Class Exercise TBD

ENGL 390: LANGUAGE | W2020 | READINGS AND ASSIGNMENT SCHEDULE

		David Crystal: The Influence of The King James Bible on the English Language: <a href="https://youtu.be/lgSDd6Bkatg">https://youtu.be/lgSDd6Bkatg</a>	
Week 5			
Feb 5	History of English: Early Modern (cont'd) and Modern English	SE 6, 8	Class Exercise: Top 5
Feb 7	GUEST	Dr. Bill Owen (Psychology): ASL and the Brain	
Week 6			
Feb 12	Structure of the Language: Making Meaning	<p><b>BG 2</b>  <b>Lecture: Semiotics, Sense Relations</b></p> <p>George Orwell, from <i>Nineteen Eighty-Four</i>, Part 1, Chapter 5:  <a href="http://www.george-orwell.org/1984/4.html">http://www.george-orwell.org/1984/4.html</a></p> <p>What is Semiotics? Occam's Answers:  <a href="https://youtu.be/R7VA95JdbMQ">https://youtu.be/R7VA95JdbMQ</a></p> <p>Crowd Semiotics, Topher Horman TEDxSaltLakeCity  <a href="https://youtu.be/zV-OIg3SIIo">https://youtu.be/zV-OIg3SIIo</a></p> <p>Language and the Brain: Aphasia and Split-Brain Patients, Carole Yue, MCAT, Khan Academy  <a href="https://youtu.be/lBqShvm4QRA">https://youtu.be/lBqShvm4QRA</a></p> <p>What is Dyslexia? TED Ed talk by Kelli Sandman-Hurley  <a href="https://youtu.be/zafiGBrFkRM">https://youtu.be/zafiGBrFkRM</a></p>	Class Exercise: Password
Feb 14	Librarian visit	In-Class Library Resource Session with Annelise Dowd re: Curiosity Project Annotated Bibliography (Prep for assignment)	<b>LAST DAY TO SUBMIT CURIOSITY PROJECT PROPOSAL</b>
FEB 17-21 Reading Break			

ENGL 390: LANGUAGE | W2020 | READINGS AND ASSIGNMENT SCHEDULE

Week 7			
Feb 26	Structure of the Language: Making Meaning continued	Readings continued Lecture: Morphology, Prosody (spoken vs. written language)	
Feb 28	Books, Orthography, Typography		Class Exercise: Bring your favourite word art <b>ETYMOLOGY PROJECT DUE</b>
Week 8			
Mar 4	Politics of Language	<b>BG 3</b>  George Orwell, "Politics and the English Lanuage": <a href="http://post.queensu.ca/~leuprech/docs/writing_guide/writingOrwell.pdf">http://post.queensu.ca/~leuprech/docs/writing_guide/writingOrwell.pdf</a>  Are You Human? TED, Ze Frank <a href="https://youtu.be/zV-OIg3SIlo">https://youtu.be/zV-OIg3SIlo</a>	Class Exercise TBD
Mar 6	continued		<b>CURIOSITY PROJECT ANNOTATED BIBLIOGRAPHY DUE</b>
Week 9			
Mar 11	Catch-Up/Set-Up	Bring assignment descriptions and Curiosity Project materials. We will plan for the remainder of the course.  <b>Discussion Question Group Assignments (for week 11: Social Language)</b>	
Mar 13		In-Class Library Resource Session with Annelise Dowd re: Curiosity Project and Social Language section	
Week 10			
Mar 18	Curiosity Projects	This is a workshop week. You will have the opportunity to meet with	Bring your project materials to class.

ENGL 390: LANGUAGE | W2020 | READINGS AND ASSIGNMENT SCHEDULE

		your Curiosity Project groups to plan your presentation day.	
Mar 20	continued		<b>READING JOURNAL DUE</b>
Week 11			
Mar 25	Social Language	The Language of Destruction <b>BG 4</b> Language and Gender <b>BG 5</b>	We will divide into groups to respond to student-generated discussion questions.
Mar 27	Social Language continued	Dialects <b>BG 6</b> Learners, Bilingualism, Imperialism <b>BG 7</b>	We will divide into groups to respond to student-generated discussion questions.
Week 12			
Apr 1	Curiosity Gallery #1	Group 1 will bring their Curiosity Projects to present to the class.	<b>Group 1 CURIOSITY PROJECTS DUE</b>
Apr 3	Curiosity Gallery #2	Group 2 will bring their Curiosity Projects to present to the class.	<b>Group 2 CURIOSITY PROJECTS DUE</b>
Week 13			
Apr 8		Round-Up/ Debrief	<b>CLASS CONTRIBUTION REFLECTION DUE;</b> Take-Home Final exam questions distributed